

NATASHA LOPEZ DE VICTORIA

Miami, FL based (b. 1983)

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EDUCATION

2005 Bachelor of Fine Arts — Painting, Animation
New World School of the Arts, Miami, FL

SOLO EXHIBITIONS

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| 2025 | In Miami
Monday Tuesday Etcetera, curated by Peter Rozek — Little Havana, FL |
| 2024 | Whirl Crash Go! Remix
TM Sisters, LOCUST Projects Pavilion, MAKING MIAMI, curated by Katerina Llanes — Miami Design District, FL |
| 2015 | Star Track
TM Sisters, in collaboration with BMW — III Points, Miami, FL |
| 2014 | Join Me In a Land That Knows No End
Curated by Paul Amenta — SiTE:LAB, Morton Hotel, Grand Rapids, MI |
| 2013 | Galaxy
Samsung Galaxy Gallery, curated by David Sinopoli — III Points — Music, Art, Tech Festival, Miami, FL |
| 2013 | Prismavolt
David Castillo Gallery — Miami, FL |
| 2012 | Shimmer
Miami Made, Adrienne Arsht Center for the Performing Arts — Miami, FL |
| 2009 | WHIRL CRASH GO!
Locust Projects — Miami, FL |
| 2009 | ((sparks))
Hedreen Gallery at Seattle University — Seattle, WA |
| 2009 | IDEALTONIGHT
Hollywood Art and Culture Center — Hollywood, FL |
| 2005 | Electric Lights from Such Great Heights
Rocket Projects — Miami, FL |
| 2002 | The Unidentical Not Twin Sisters' Show
Tessie Franzblau Gallery — North Miami, FL |

SELECTED GROUP EXHIBITIONS

2025	Escuchar es Imaginar (Listening Is Imagining) Commissioned by Audible, in partnership with Cushy Gigs — iHeartRadio Fiesta Latina Kick-Off Party, Jungle Plaza, Miami Design District, FL
2018	ABMB Artist Studio Dupont Building — Miami, FL
2018	This is Normal Curated by HOXXOH, Aqua Art Fair, SuperChief Gallery — Miami, FL
2018	Disruptive Female Curated by Rochi Llaneza, Collective 62 & Pinecrest Gardens — Miami, FL
2017	angeles veloces arcanos fugaces assume vivid astro focus collaboration in animation and performance — Faena Forum, Miami Beach, FL
2015	Electro In collaboration with Sleeper Speaks, curated by ArtCenter South Florida — Untitled Art Fair, Miami Beach, FL
2015	100+ Degrees in the Shade Curated by Jane Hart — Miami Design District, FL
2014	Bounce Room III Points — Music, Art, Tech Festival, Miami, FL
2014	Join Me In a Land That Knows No End David Castillo Gallery PopUp — Miami Beach, FL
2014	ABMB Artist Studio Downtown Art Haus — Miami, FL
2014	Amerika David Castillo Gallery — Miami Beach, FL
2013	Sky Tidings Curated by Omar Lopez-Chahoud — Untitled Art Fair, Miami Beach, FL
2013	ABMB Artist Studio Downtown Art Haus — Miami, FL
2013	I Think It's In My Head Curated exhibition at Girls' Club — Ft. Lauderdale, FL
2012	ABMB Artist Studio Downtown Art Haus — Miami, FL
2012	Lightness, Being Curated by Trong Nguyen, Gallery Brooklyn — Brooklyn, NY
2012	Artopia Villa 221 — Miami, FL
2011	Crushed Candy David Castillo Gallery — Miami, FL
2011	Four Minutes, Thirty-Three Seconds Curated by Omar Lopez-Chahoud, LegalArt — Miami, FL
2011	Party Animals Curated by David Tamargo, Royal/T Gallery — Los Angeles, CA

2010	Cultural Consortium Recipients Frost Museum — Miami, FL
2010	Call and Response Hamiltonian Gallery — Washington, DC
2010	Good N' Plenty ArtCenter/South Florida — Miami, FL
2010	Heart Happening Margulies Collection — Miami, FL
2010	New Work Miami Miami Art Museum — Miami, FL
2010	Sam's Book of Martyrs New York City, NY
2010	Friends of Friends Salt Lake City, UT
2010	Aesthetics & Values Frost Art Museum — Miami, FL
2009	Hot + Cold: Last Zine Baer Ridgway Exhibitions — San Francisco, CA
2009	Optic Nerve XI Museum of Contemporary Art — North Miami, FL
2009	Portland Documentary and Experimental Film Festival Clinton Street Theater — Portland, OR
2009	Bum Equipment Curated by Peter Burr, Gallery Homeland — Portland, OR
2009	5 Year Anniversary Curated by Mia Nielsen, Drake Hotel — Toronto, Canada
2009	Confection Curated by Pres Rodriguez, O.H.W.O.W. — Miami, FL
2008	It's Only Rock and Roll Curated by Jane Hart, ArtMbassy Berlin/Rome, Scope Art Fair — Miami, FL
2008	Southern Gothic Now Curated by Clayton Colvin, Space 301 — Mobile, AL
2008	DREAM(land) Curated by Annie Wharton — Los Angeles, CA
2008	SCA3RAW Organized by Deborah Lovely, Society of Contemporary Art at the Art Institute of Chicago — Chicago, IL
2007	GEISAI Miami Curated by Takashi Murakami & Kaikai Kiki; juried by Tom Eccles, Massimiliano Gioni, Carol Kino, Lin Lougheed & Walter Robinson — Miami, FL
2007	Miami Contemporary Artists: Creating a Scene Curated by Gean Moreno, Freedom Tower — Miami, FL

2007	The Ball of Artists Curated by Robert Chambers & Richard Massey, Vizcaya Museum and Gardens — Miami, FL
2007	Material World Curated by Scott Murray, 2020 Gallery — Miami, FL
2007	PERFORMA 07 Organized by RoseLee Goldberg; curated by Benjamin Weil & Silvia Karman Cubiñá — Artists Space, New York, NY
2007	Undertow Curated by Sibel Kocabasi & Alvaro Pereyra, Mimar Sinan University College of Fine Arts — Istanbul, Turkey
2007	Revolt & Revere Curated by Jane Hart, ArtCenter South Florida — Miami, FL
2007	Hurricane Projects: Outbursts of Energy Curated by Silvia Karman Cubiñá, The Moore Space — Miami, FL
2007	Art Club Curated by Susan Gescheidle, Gescheidle Gallery — Chicago, IL
2007	Confluence: A Collaboration Curated by Bhakti Baxter & Jason Hedges, Fredric Snitzer Gallery — Miami, FL
2007	Uncertain States of America: American Art in the 3rd Millennium Curated by Hans Ulrich Obrist, Gunnar B. Kvaran & Daniel Birnbaum — Warsaw, Poland
2007	Uncertain States of America: American Art in the 3rd Millennium Curated by Hans Ulrich Obrist, Gunnar B. Kvaran & Daniel Birnbaum — Herning, Denmark
2007	Uncertain States of America: American Art in the 3rd Millennium Curated by Hans Ulrich Obrist, Gunnar B. Kvaran & Daniel Birnbaum — Sérignan, France
2007	Uncertain States of America: American Art in the 3rd Millennium Curated by Hans Ulrich Obrist, Gunnar B. Kvaran & Daniel Birnbaum — Prague, Czech Republic
2007	2nd Moscow Biennale of Contemporary Art Curated by Joseph Backstein, Daniel Birnbaum, Iara Boubnova, Nicolas Bourriaud, Gunnar B. Kvaran, Rosa Martínez, Hans Ulrich Obrist & Fulya Erdemci — TsUM, Moscow, Russia
2007	Artists' Books: Transgression/Excess and Paralipomena Curated by Dirk Meinzer, Space Other — Boston, MA
2006	Multi-User Knowledge Space[s] Curated by Kerstin Niemann, Van Abbemuseum — Eindhoven, Netherlands
2006	Uncertain States of America: American Art in the 3rd Millennium Curated by Hans Ulrich Obrist, Gunnar B. Kvaran & Daniel Birnbaum — Reykjavík Art Museum, Reykjavík, Iceland
2006	Milwaukee International Art Fair Locust Projects, curated by Claire Breukel — Milwaukee, WI
2006	Optic Nerve VIII Curated by Bonnie Clearwater, Museum of Contemporary Art — North Miami, FL
2006	Uncertain States of America: American Art in the 3rd Millennium Curated by Hans Ulrich Obrist, Gunnar B. Kvaran & Daniel Birnbaum — Serpentine Gallery, London, England

2006	The Inside Game Curated by Joel Leib, Portland Art Center — Portland, OR
2006	Champagne Curated by Jose Carlos Diaz, Stealtharts — Birmingham, AL
2006	Wonder Twin Powers, Activate! Curated by Jose Carlos Diaz, Gescheidle Gallery — Chicago, IL
2006	Uncertain States of America: American Art in the 3rd Millennium Curated by Hans Ulrich Obrist, Gunnar B. Kvaran & Daniel Birnbaum — Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
2006	Notes from the Underground: What's Up in Miami Curated by Jose Carlos Diaz, Drake Hotel — Toronto, Canada
2006	Champagne Curated by Jose Carlos Diaz, New Chinatown Barbershop Gallery — Los Angeles, CA
2006	Episoden und Fragmente Curated by Kirsten Niemann, Filter Gallery — Hamburg, Germany
2006	D.E.M.O.N.S. To Diamonds Locust Projects — Miami, FL
2006	Artist as Reconciler Curated by James Elaine & Makoto Fujimura, Great Hall Gallery — New York, NY
2005	Uncertain States of America: American Art in the 3rd Millennium Curated by Hans Ulrich Obrist, Gunnar B. Kvaran & Daniel Birnbaum — Astrup Fearnley Museum of Modern Art, Oslo, Norway
2005	For Everyone and No One Museum of Contemporary Art — North Miami, FL
2005	Co-Operate Curated by Bhakti Baxter & Jason Hedges, Bas Fisher Invitational — Miami, FL
2005	Flight Curated by Nikki Beem, Miami Light Project — Miami, FL
2005	Sunshine All the Time Curated by Abner Nolan, Mezzanine Gallery — San Francisco, CA
2005	555 I/O — Miami, FL
2004	The Last Show Curated by Robert Chambers — The House — Miami, FL
2004	Ten Years Curated by Jenna Balfe, Collins Building — Miami, FL
2003	Fresh Video Curated by Donna-Marie Baptiste & Nina Arias, Rocket Projects — Miami, FL
2003	Front and Center Curated by Manny Prieres, Leyden Rodriguez-Casanova — The Box — Miami, FL
2003	I Love Miami Curated by Jessica López, Gen Art — Miami, FL

2003	Side Slide Curated by Matthew Chambers — Wynwood, Miami, FL
2003	Bubble, Bubble, Boil... A Miami Visual Stew Miami-Dade Main Library — Miami, FL
2003	Manifest Destiny Curated by Anat Ebgi, The Madonna Building — Miami, FL
2002	4 @ 924 ArtCenter South Florida — Miami Beach, FL
2002	Miami in San Francisco Artists' Television Access — San Francisco, CA
2002	Electric Design Disasters Curated by Nancy Garcia, PS742 — Little Havana, FL
2001	Beatles Tribute Revolver — Miami, FL
2001	United Artists Green Door Gallery — Miami, FL
2001	Fandango Mob Soiree A.D. Doug Barnes — Miami, FL
2001	Not a Commodity Curated by Fredric Snitzer, ArtCenter South Florida — Miami Beach, FL
2001	Emerging Perspectives Espirito Santo Plaza — Miami, FL

PUBLIC ART PROJECTS

—	Hollywood Radius Parking Garage Commissioned mural
—	bebe Flagship Store, Lincoln Road Permanent painted panels with architecturally mapped video projection
—	SiTE:LAB at the Morton Hotel, Grand Rapids Sculpture and room installation
—	Beck's Commissioned bottle design and art installation
—	Grolsch Mural for community bike tour
—	Upper East Side Garden Putt-putt hole design and sculpture
—	James Hotel, Miami Beach Video and light installation
—	Shoppes at Bal Harbour Video game and light sculpture

—	Drake Hotel, Toronto Building projection mapped video game
—	Downtown Art Haus, Miami World Center Full-building mural — Downtown Development Authority (DDA), City of Miami
—	Ft. Lauderdale–Hollywood Airport Commissioned video art
—	Sunset over Calamity Peak Calamity Jane's — Custer, SD
—	Croc Vibrations Lacoste Flagship Store — Miami, FL
—	Quilted Sunrise Over the Cathedral Spires The Quilted Buffalo — Custer, SD

ARTIST RESIDENCIES

—	Lake Superior Artist Residency Duluth, Minnesota
—	Artist in Residence in the Everglades (AIRIE) Everglades National Park — Homestead, FL
—	Cannonball (formerly Legal Art) Artist Residency Downtown Miami, FL
—	Artist in Residence at the Drake Toronto, Canada

COMMISSIONS

III Points · ArtCenter South Florida · Audible · Bauhaus Foundation · bebe · Beck's · BMW · Broward Arts & Culture · Cannonball · City of Miami Beach · Downtown Development Authority (DDA), City of Miami · Ft. Lauderdale–Hollywood International Airport · Funding Arts Network · Grolsch · Lacoste · Locust Projects · MOCA North Miami · MTV Latino · O, Miami · Poplife · SiTE:LAB · Sweat Records · Upper East Side Garden

LIVE VIDEO MIXING / VISUALS AT EVENTS

2022	“Quakequation” The Beacon — Custer, SD
2014	“YACHT” Desperados event — Wynwood, FL
2013–14	VJ Residency Set Nightclub — South Beach, FL
2013	“I Heart Art” Cannonball — Miami, FL

2013	“Disco Nap” III Points Music Festival — Miami, FL
2013	“Fly Me To The Moon” Delano Beach Club — South Beach, FL
2012	“TM Sisters and Otto Von Schirach” Ricochet — Miami, FL
2009	“KREL DiscGlo Fashion Show” Eden Roc — South Beach, FL
2009	“Miami Bass Warriors Record Release Performance” Vagabond — Miami, FL
2009	“Death Print Premiere” Colony Theater — South Beach, FL
2009	“Disco Kill” Remote Controllers Warehouse — Miami, FL
2009	“Flamingo” PS14 — Miami, FL
2008	“NightDrive” News Café Lounge — Miami, FL
2008	“Synergy” Stockholm, Sweden
2008	“Michna & Jose El Rey” Poplife, PS14 — Miami, FL
2008	“Blood Sucker” Performance with Otto Von Schirach, 305 Lounge — Miami Beach, FL
2008	“COPY & E*Rock” Poplife White Room — Miami, FL
2008	New West Electronic Art and Music Organization Festival PS14 — Miami, FL
2008	Trinumeral Music & Art Festival Asheville, NC
2008	“Pop Art” Poplife White Room — Miami, FL
2007	“Off Island” Official Art Basel After Hours event — Miami, FL
2007	“Palm Field Holiday BBQ” House Artists Studio — Miami, FL
2005	“Flavorpill Art Basel Party” Poplife, The District — Miami, FL
2004	“Tasty” Miami, FL

BIBLIOGRAPHY

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| 2023 | MAKING MIAMI
Book — curated by Katerina Llanes in collaboration with Jayaram Law, Miami Design District, FL |
| 2015 | 100+ Degrees in the Shade
Curated by Jane Hart — Miami Design District, FL |
| 2010 | PERFORMA 07
Book — RoseLee Goldberg, New York, NY |
| 2009 | “TM Sisters — IDEALTONIGHT”
Jane Hart — Hollywood Art and Culture Center, Hollywood, FL |
| 2009 | “Someone's Garden”
Daisuke Nishimura — Book, Tokyo, Japan, December 2009 |
| 2009 | Miami Art Guide
Cara Despain — December 2009 |
| 2009 | Miami Magazine
December 2009 |
| 2009 | “Give sister act a whirl”
Tom Austin — Miami Herald, October 26, 2009 |
| 2009 | “Big, Wet, Fast”
Victor Barrenechea — Biscayne Times, August 2009 |
| 2009 | “Float on”
Colleen Dougher — City Link, April 29–May 5, 2009 |
| 2009 | “Polar Opposites”
Joanie Cox — City Link, April 29–May 5, 2009 |
| 2009 | “Ideal Tonight”
Cara Despain — Wynwood Art Magazine, February 2009 |
| 2009 | “Strange Magic”
Colleen Dougher — City Link, March 2009 |
| 2009 | “2009 Emerging Talents: The 25 Freshest Minds in Design”
Terry Lee Stone — STEP Inside Design Magazine, Jan/Feb 2009 |
| 2008 | “Act Locally”
Richard Martin — Miami Luxury Magazine, December 2008 |
| 2008 | “Performance: Everywhere and All at Once”
Leigh Anne Miller — Art in America, March 2008 |
| 2008 | “The totally amazing, absolutely electrifying adventures of the TM Sisters”
T.M. Shine — City Link (cover image & story), January 28, 2008 |
| 2007 | “Vogue Arte”
Caroline Corbetta — Vogue Italia, December 2007 |
| 2007 | “Made in Japan”
Mark Ellwood — New York Times Style Magazine, Holiday 2007 |
| 2007 | “Me + You + Everyone We Know”
Abel Folgar — MAP Magazine, Winter 2007 |

2007	Miami Contemporary Artists Julie Davidow & Paul Clemence — Book, 2007
2007	“Things that Matter to People Who Matter” Sarah Eberle — Philadelphia City Paper, September 27, 2007
2007	“25 Trendsetters” Robin Cembalest & Elisa Turner — ARTnews (cover image & story), September 2007
2007	“VideoGame Girls” Victor Barrenechea — Biscayne Times, September 2007
2007	“Made In Miami” Elisa Turner — Miami Herald, July 2007
2007	“Essentials Du Moment” Jose Ortiz — Ocean Drive Magazine, June 2007
2007	“Oog In Oog Met Playstation” Domeniek Ruyters — De Volkskrant, May 2007
2007	“Arts in Mass” Igor Grebelnikov — Harper's Bazaar Russia, April 2007
2007	“Mission to Moscow” Brian Droitcour — ArtForum, March 2007
2006	“Flying Under the Radar” Margery Gordon — Art+Auction, December 2006
2006	“Uncertain States of America and USA Today” Nathaniel McBride — Flash Art, Nov–Dec 2006
2006	“Festival promises moving show” Brett O'Bourke — Miami Herald, August 2006
2006	“Cultural Scrap Merchants” Nick Hackworth — Evening Standard, September 2006
2006	“Rebels Without a Cause” Adrian Searle — The Guardian, September 2006
2006	“America seized by doubt? Well, it has its benefits” Grayson Perry — The Times, September 2006
2006	“Eye Exam: Original Voice” Michael Workman — New City Chicago, September 2006
2006	“How Young Europeans View America's 'Uncertain State'” Benjamin Genocchio — New York Times, September 2006
2006	“Endgame Rules: Borrow, Sample, Multiply, Repeat” Roberta Smith — New York Times, July 2006
2006	“The Young Americans” Ina Blom — Texte zur Kunst, May 2006
2006	“Miami, The Way of Art” Maria Iliazova — L'Officiel Russia, May 2006

2006	“School's Out” Carlos Suarez De Jesus — Miami New Times, April 2006
2006	“Nie mehr allein” Christiane Opitz — Szene Hamburg, April 2006
2006	“Miami, The Way of Art” Julie Boukobza — L'Officiel France, April 2006
2005	“Uncertain States of America” Dazed & Confused, London — December 2005
2005	“Art Basel 101” Camille Lamb — Miami Living, December 2005
2005	“I'll Be Your Mirror” Arthur C. Danto — ArtForum, December 2005
2005	Uncertain States of America: American Art in the 3rd Millennium Hans Ulrich Obrist, Daniel Birnbaum & Gunnar B. Kvaran — exhibition catalog, 2005
2005	“Critic's Pick” Elisa Turner — Miami Herald, November 2005
2005	“A Collaborative Canvas” Michelle Weinberg — Miami New Times, August 2005
2005	“Planos de vuelo en el Miami Light Project” Adriana Herrera T. — El Nuevo Herald, June 2005
2004	“Miami, Exposed” Tom Austin — Miami New Times, July 2004
2003	“As of this afternoon, there are no prime suspects” Arjun Dhingra — Miami Hurricane Life and Art, November 2003
2003	“Gen Art: Artists of the Month” Chris Johnson — Closer Magazine, April 2003

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